

AS

## Hop On

© Niko Schauble

1 Swing

4

6 DRUM FILL (16ths)

9 even 8ths DRUM FILL (triplets)

14 Swing

17

19 Swing A<sup>7</sup>alt

23 D<sup>7</sup>alt A<sup>7</sup>alt

27 B<sup>7</sup>alt<sup>b</sup> E<sup>7</sup>alt<sup>b</sup> B<sup>7</sup>alt<sup>b</sup> E<sup>7</sup>alt<sup>b</sup>

31 F<sup>7/5b</sup> B<sup>7/5b</sup> G 16th notes (quasi Double Time) OPEN REPEAT

The musical score is written in 4/4 time and consists of 31 measures. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The tempo is marked 'Swing'. The key signature is one sharp (F#). The score includes drum fills and a final section with 16th notes in quasi double time. The final section is marked 'OPEN REPEAT'.

# Hop On

36 N CUE: DRUM FILL (triplets)



36 Swing



39



42



45 Swing



48

