

Bb (AS)

Step Two

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1 slightly swung 16ths
=76

5

8

11

13

16

19 E^{7/11#} F^{7/11#} E^{7/11#} F^{7/11#}

23 C⁷_{maj} D^{7/9#} C⁷_{maj} D^{7/9#} (sim ad lib as back ground)

The musical score is written in 4/4 time. Measures 1-16 are melodic lines with various ornaments and slurs. Measures 19-22 are a harmonic progression: E^{7/11#} F^{7/11#} E^{7/11#} F^{7/11#}. Measures 23-26 are a harmonic progression: C⁷_{maj} D^{7/9#} C⁷_{maj} D^{7/9#}, with the instruction '(sim ad lib as back ground)'. The score ends with a repeat sign.

27 Drum Fill

Drum Fill

30 Drum Fill

4/4 4/4 2 4/4

[illegible]

36

36