

What Now

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FREELY

A TEMPO ♩ = 71

AS

TS

GT

FREELY

AS

TS

GT

D⁷_{maj} B⁷_{maj} G⁷_{maj} E⁷_{maj} B⁷_{maj}/F E⁷_{maj}

AS

TS

GT

C^{dim} A^{dim} F⁷ G^{7/5b}_m F^{sus} F FINE

FINE

FINE

What Now

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TS

The musical score is written for guitar (TS) and piano accompaniment. The guitar part is in 4/4 time and consists of four measures, each containing a single note. The piano part is in 4/4 time and consists of four measures, each containing a single note. The notes are as follows:

Measure	Guitar Note	Piano Note
1	C ⁶	C ⁷
2	A ⁶	A ⁷
3	C ⁶	C ⁷
4	A ⁶	A ⁷

The piano part includes a repeat sign at the beginning of the first measure and a double bar line at the end of the fourth measure. The guitar part includes a repeat sign at the beginning of the first measure and a double bar line at the end of the fourth measure. The piano part includes a repeat sign at the beginning of the first measure and a double bar line at the end of the fourth measure. The guitar part includes a repeat sign at the beginning of the first measure and a double bar line at the end of the fourth measure.