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A TEMPO  =71

[illegible]

AS

TS

GT

D<sup>7</sup><sub>maj</sub> B<sup>7</sup><sub>maj</sub> G<sup>7</sup><sub>maj</sub> E<sup>7</sup><sub>maj</sub> B<sup>7</sup><sub>maj</sub>/F E<sup>7</sup><sub>maj</sub>

AS

TS

GT

C<sup>dim</sup> A<sup>dim</sup> F<sup>7</sup> G<sup>m 7/5b</sup> F<sup>sus</sup> F FINE

The image shows a musical score for three parts: AS (Alto Saxophone), TS (Tenor Saxophone), and GT (Guitar). The score is written in 4/4 time and consists of 12 measures. The AS and TS parts are in treble clef, and the GT part is in treble clef. The GT part includes chord symbols: C<sup>dim</sup>, A<sup>dim</sup>, F<sup>7</sup>, G<sup>m 7/5b</sup>, F<sup>sus</sup>, F, and FINE. The AS and TS parts end with a 'FINE' marking. The GT part has a '9' above the 9th measure, indicating a barre. The GT part has a '9' above the 9th measure, indicating a barre. The GT part has a '9' above the 9th measure, indicating a barre.

# What Now

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AS

4/4

13 Gmin E<sup>6</sup> Gmin E<sup>6</sup>

17 Adim F<sup>#</sup>dim D<sup>7</sup> Em<sup>7/5b</sup> D<sub>sus</sub> D C<sup>+</sup> C<sup>#</sup> after solos D.S.

21 B<sup>7</sup>maj G<sup>7</sup>maj E<sup>7</sup><sub>b</sub>maj C<sup>7</sup>maj G<sup>7</sup>maj/D C<sup>7</sup>maj