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AS

A TEMPO

FREELY

FREELY

A TEMPO

A TEMPO

 = 78

 = 78

$$\text{D}_{\text{maj}}^7 \text{B}_{\text{maj}}^7 \text{G}_{\text{maj}}^7 \text{E}_{\text{maj}}^7 \mid \text{B}_{\text{maj}/\text{F}}^7 \mid \text{E}_{\text{maj}}^7 \mid \text{C}_{\text{dim}} \text{A}_{\text{dim}} \text{F}^7 \text{G}_{\text{m}}^{7/5\text{b}}$$

FINE

FINE

$$F_{\text{sus}}$$

F

FINE

$B_{\min}^{7\#}$	$G_{\min}^{7\#}$	$D_{\min}^{7\#}$	$G_{\min}^{7\#}$
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What Now

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13 B^bmin G^b6 B^bmin G^b6

17 Cdim Adim F⁷ Gm^{7/5b} F^{sus} F E⁺ E after solos D.S.

21 D⁷maj B⁷maj G⁷maj E⁷maj B⁷maj/F E⁷maj

The musical score consists of three staves. The first staff (measures 13-16) features a sequence of chords: B^bmin, G^b6, B^bmin, and G^b6. The second staff (measures 17-20) features a sequence of chords: Cdim, Adim, F⁷, Gm^{7/5b}, F^{sus}, F, E⁺, and E, followed by the instruction 'after solos D.S.'. The third staff (measures 21-24) features a sequence of chords: D⁷maj, B⁷maj, G⁷maj, E⁷maj, B⁷maj/F, and E⁷maj. The score is written in treble clef with a key signature of one flat (Bb).